

Rimas K. Simaitis

Curriculum Vitae

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Born 1983, Coeur d'Alene, ID.
Lives and works in Venice Beach, CA.

Education

2012 MFA. Spatial Studies. University of California, Santa Barbara.
2007 B.A. Fine Arts; Music Emphasis. Seattle University.
2007 B.A. Business Administration; Management. Seattle University

Selected Exhibitions

2018 *Optic Treatment*. Monte Vista Projects. Los Angeles, CA. May 26 – June 17, 2018.

2016 *Supernatural*. Falcon's Nest. Los Angeles, CA. May 2016.

2015 *Plain Airs*. Indianapolis Art Center. Indianapolis, IN. September 25 – November 22.

2015 *Record. Collect. Compose*. Charlie James Gallery. Los Angeles, CA. September 5 – October 17. Curated by Masood Kamandy.

2014 *The Meme Machine*. Agency Contemporary. Los Angeles, CA. August 30 – September 27.

2014 *I Am What I'm Doing*. La Esquina Gallery. Kansas City, MO. Curated by Seburia + Gartelmann. July 18 – September 6.

2014 *The Lake Effect: Contemporary Art at Ox-Bow*. Saugatuck Center for the Arts. Saugatuck, MI. Curated by Mike Andrews. June 12 – August 23.

2014 *Apollo TBD*. Samuel Freeman Gallery. Los Angeles, CA. April 5 – May 10.

2013 *As We Had All Been Flesh Together, Now We Were Mist*. Hammer Museum. Los Angeles, CA. November 24, 2013. Curated by Mary Hill and KCHUNG Radio.

2013 *Darkside Massage & Heat Therapy*. Benrimon Contemporary. New York, NY. July 18 - August 23. Curated by William Kaminski (Control Room, Los Angeles).

2013 *Dark Star*. Roots & Culture Contemporary Arts Center. Chicago, IL. May 10 - June 15, 2013.

2013 *E-Dogz Zombie Apocalypse Refuge Center*. Collaboration with Eric May. Gallery 400. University of Illinois at Chicago. May 13, 2013.

2012 *Call for Entries 2012*. Museum of Contemporary Art Santa Barbara. Santa Barbara, CA. October 20 - December 23, 2012. Juried by Grace Kook-Anderson (Curator, Laguna Art Museum), John Spiak (Director/Chief Curator - CSU Fullerton Grand Central Art Center), Shane Tolbert (past CFE artist), and Geoff Tuck (Independent Arts Writer, Los Angeles).

2012 *Superpositions*. New Wight Biennial 2012. New Wight Gallery. Broad Art Center, University of California, Los Angeles. September 27 - October 11, 2012. Curated by Jonathan Apgar, Lucas Blalock, Devin Kenny, and Sean Raspet.

2012 *The New Oceanscapes*. AFS Gallery. Santa Barbara, CA. November 2012. Curated by Chris Silva and Ashley Woods Hollister.

2012 *Invested Landscapes: Landscapes Through A Diffracting Lens*. Nave Gallery. Sommerville, MA. September 2012.

2012 *Boom 2012*. Southern California MFA Invitational. Pacific Design Center. Los Angeles, CA. July 27 - August 24, 2012.

2012 *It's T-0 Somewhere*. Public Sculpture displayed in the lobby of the Pacific Design Center. Los Angeles, CA. July-August 2012.

- 2012 *Transmissions*. MFA Thesis Solo Exhibition. Gallery 479. University of California, Santa Barbara. May 2012.
- 2012 *Headgear for Tony*. 2012 UCSB MFA Thesis Group Exhibition. Museum of Contemporary Art Santa Barbara. Santa Barbara, CA. May 9-July 8 2012.
- 2012 *BYOB LA*. The Geffen Contemporary. Museum of Contemporary Art. Los Angeles, CA. May 15, 2012.
- 2012 *Courbet Is Better Than You*. Gallery 479. University of California, Santa Barbara. April 2012.
- 2012 *I'm Curious*. Left Coast Books. Goleta, CA. April 2012.
- 2012 *Itsa Small, Small World*. Family Business. New York, NY. April 2012. Curated by Hennessy Youngman.
- 2011 *BOOM*. Group Exhibition. Art Platform - Los Angeles. L.A. Mart. Los Angeles, CA. October 2011. Curated by Ali Subotnick, Curator, Hammer Museum, Los Angeles.
- 2011 *Projections*. Group exhibition. The Palms. Wonder Valley, CA. June 2011.
- 2011 Joshua Tree Music Festival. Group exhibition. Joshua Tree, CA. May 2011.
- 2011 *Zap: Images of Electricity*. Group exhibition. The Wheelhouse. Santa Barbara, CA. April 2011.
- 2011 *Chain Letter*. Samson Projects. Boston, MA. July-August 2011.
- 2011 *Yummier/Brainsickly*. Group exhibition. Gallery 479 & The Project Space. University of California, Santa Barbara. May 2011.
- 2011 *Psychonautica [In Curved Air]*. Group exhibition. Isla Vista, CA. April 2011.
- 2011 *Riven Rock Refracted*. Group exhibition. Santa Barbara Museum of Art. February 2011.
- 2010 *2010 Idaho Triennial*. Boise Art Museum. Boise, ID. Sep - Dec 2010. Juried by Beth Sellars, Curator, Suyama Space, Seattle, WA.
- 2010 *Fertilizing Utopias*. Group show with Rollin Beamish, Andrew Jacob Schell, Vaughn Bell, Ryan Pierce, and myself as artist and curator. SOIL gallery. Seattle, WA. February 2010.
- 2010 *Chickensh@#*: *Exploring Urban Ecosystems*. Collaborative exhibition and workshop with Gabriel Brown. Saranac Art Projects. Spokane, WA. January 2010.

Honors & Awards

- 2011 UCSB Israel Levitan Graduate Fellowship.
- 2011 David Florimbi & Nancy Simon Purchase Award. Awarded annually by UCSB faculty nomination.
- 2010 Regents Special Fellowship, University of California, Santa Barbara.
- 2009 National Endowment for the Arts & Idaho Commission on the Arts Quickfunds Project Grant.
- 2009 Saatchi Online Critic's Choice & Top 10 Artists, November 2009.
- 2009 Vermont Studio Center Artist Grant.
- 2001 Best In Show. Student Exhibition. Coeur d'Alene Cultural Center. Coeur d'Alene, ID. Awarded by the Coeur d'Alene Arts Association.

Residencies

- 2014 Wave Farm Residency Program. Acra, NY. October 2014.
- 2013 Fall Residency Program. Ox-Bow School of the Arts. Saugatuck, MI.
- 2013 Island Fever. Residency on Andrea Zittel's Indy Island. Indianapolis Museum of Art. Indianapolis, IN. Summer 2013.
- 2011 MFA Project Residency. Ox-Bow School of the Arts. Saugatuck, MI. Summer 2011.
- 2010 Vermont Studio Center. March 2010.

Presentations

- 10/2014 RTLSDR Workshop. Wave Farm. Acra, NY.
10/2013 Ox-Bow School of the Arts. Saugatuck, MI.
7/2011 MFA Projects Presentation. Ox-Bow School of the Arts. Saugatuck, MI.
2/2010 Visiting Artist. Whitworth University. Spokane, WA.
2/2010 Fertilizing Utopias. Gallery Talk with Vaughn Bell, Ryan Pierce and myself. SOIL gallery. Seattle, WA.
2/2010 ChickenSh@#: The Workshop. Two day lecture series featuring Curt Ellis, Bea Lackaff, and Mariah Mckay. Curated by Gabriel Brown and myself in collaboration with the Main Market Co-op. Saranac Art Projects. Spokane, WA.

Teaching Experience

- 2010 – 2012 University of California, Santa Barbara: Teaching Assistant.
- Spatial Studies. Spring 2012. Master Professor: Graham Budgett.
 - Visual Literacy. Winter & spring quarters 2012. Master Professor: Dick Hebdige.
 - Digital Media Strategies. Spring & fall quarters 2011. Master Professor: Graham Budgett.
 - Art, Science & Technology. Summer quarter 2011. Master Professor: Andres Burbano.
 - Art, Science & Technology. Winter quarter 2011. Master Professor: Lisa Jevbratt.
 - Introduction to Contemporary Art. Fall quarter 2010. Master Professor: Jane Callister.

Selected Bibliography

- 2017 Halfifiers. "I Think We're Ready to go to The Next Sequence: Legacy of Halfifiers." November 2017. Online and print.
- 2016 "Falcon's Nest Part 3 // Supernatural." Artist published exhibition catalog. Friday the 13th, May 2016. Print.
- 2015 "This Week in Radio News: Rimas Simaitis." Interview with WGXC 90.7 (Wave Farm). Acra, NY. Broadcast October 17, 2015.
- 2015 Kamandy, Masood. "Record. Collect. Compose." Artist published exhibition catalog. September 2015. Print. Also published online for the Los Angeles art blog, Notes On Looking, September 27, 2015.
- 2014 "Wave Farm Welcomes 2014 Artists-In_Residence." Arts Alive. Catskill, NY. May/June 2014.
- 2013 Potter, Michael. "Island Fever." Sky Blue Window. 17 September 2013. Online.
- 2013 Green, Tyler. The Modern Art Notes Podcast. 15 August 2013. Online.
- 2013 Johnson, Sarai. "IMA's Indy Island Project Puts Focus On Waves, Solar Power." The Indianapolis Star. 29 July 2013. Print & Online.
- 2013 Sheridan, Jill. Radio Interview. WFYI. Indianapolis, IN. 23 July 2013.
- 2013 Housenmeyer, Doug. Live Radio Interview. WICR. Indianapolis, IN. 22 July 2013.
- 2013 Bassett, Dana. "Edition #9." Bad At Sports. May 2013. Online.
- 2013 Burke, Stephanie. "Top Five Weekend Picks (5/10-5/12)." Bad At Sports. May 2013. Online.
- 2012 Donelan, Charles. "Call For Entries at the Santa Barbara Contemporary Arts Forum: Five Contemporary Artists from the Tri Counties Show Award Winning Work Through December 23." Santa Barbara Independent. 20 November 2012. Online & Print.

- 2012 Blancas, Karla. Call For Entries 2012 exhibition brochure. Published by the Santa Barbara Contemporary Arts Forum. November 2012. Print.
- 2012 Woodward, Joseph. "Art on Site, on Call: 'Call For Entries' exhibition offers window into world of area's fine artists." Scene Magazine: Santa Barbara News-Press. 2 November 2012. Print.
- 2012 Donelan, Charles. "Fall Arts Preview 2012: Visual Arts." Santa Barbara Independent. 20 September 2012. Online & Print.
- 2012 UCLA Department of Art. Superposition; UCLA New Wight Biennial 2012. Pasadena, CA: Typecraft 2012. Print (Catalog).
- 2012 Pyper, John. "The Nave Gallery - INVESTED LANDSCAPE II, Landscapes Through A Diffracting Lense." Big Red & Shiny. September 2012. Online.
- 2012 Soundsystem featured on DaVibeJamaica TV. June 2012. Online (Vimeo channel).
- 2012 Woodward, Joseph. "Heady, Hearty Art at the Starting Gate: Contemporary Arts Forum Hosts Work by 2012 UCSB MFA Graduates." Scene Magazine: Santa Barbara News-Press. June 1-7, 2012. Print.
- 2012 Wang, Irene. "UCSB MFA 2012 Exhibition 'Headgear For Tony' is Fascinatingly Variable." The Bottom Line. 22 May 2012. Online & Print.
- 2012 UCSB MFA 2012 Exhibition: Headgear For Tony. May 2012. Print (Catalog).
- 2011 Art Platform - Los Angeles, 2011. October 2011. Print (catalog).
- 2011 Mills, Ted. "BOOM-ing System - Eight UCSB grads feature in L.A. MFA show." Santa Barbara News-Press. 22 July 2011. Print.
- 2011 Woodward, Joseph. "STUDENTS OF BEING THERE: A short-run show of work by nine first-year UCSB MFA graduate students begs to be experienced now." Santa Barbara News-Press. 7 May 2011. Print.
- 2011 Gripenstraw, Kelsey. "UCSB Displays Eclectic Art Student Exhibition." The Bottom Line. 9 May 2011. Online & Print.
- 2011 Comingore, Aly. "First Year MFA Candidates Exhibit at UCSB." Santa Barbara Independent. 1 May 2011. Online & Print.
- 2011 Pieramici, Ann. "'Riven Rock Refracted' Raises Money for Santa Barbara Museum of Art." CASA Magazine. 18 February 2011. Print.
- 2011 McMahon, Marilyn. "Riven Rock Refracted." Santa Barbara News-Press. 9 February 2011. Print.
- 2010 Schnoor, Christopher. "2010 Idaho Triennial: Taking Pulse of Idaho's Art World." Boise Weekly. Vol. 19, Issue 15, October 6-12, 2010. Web & Print.
- 2010 Boise Art Museum. Sustain + Expand; Boise Art Museum 2010 Triennial. Portland, OR: Graphic Art Center, 2010. Print (Catalog).
- 2010 Miller, Brian. "The Fussy Eye: Portable Planters." Seattle Weekly's Recommended Art Events. Seattle Weekly. February 2010. Web & Print.
- 2010 Vielbig, Bernadette. Readymade Radio. Live Radio Interview. KYRS Thin Air Community Radio. Spokane, WA. 14 January 2010.
- 2010 Scozzaro, Carrie. "For The Birds." The Inlander, Vol.17, No. 14, January 21, 2010. Print.
- 2009 Haagsma, Georgia. "Saatchi Online Critic's Choice." Saatchi Online TV & Magazine. November 9, 2009. Online.
- 2009 Taylor, Kevin. "The Revolution Will Not Be Lame-o." The Inlander, Vol.16, No. 49, April 2009. Print.